

ANNUAL PROSPECTUS
SEPTEMBER, 1965, to JULY, 1966

1965



1966

THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, S.W.7

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FOUNDATION AND HISTORY

The Royal College of Music was founded by the Prince of Wales, later King Edward VII, in 1883 and incorporated by Royal Charter. His Royal Highness became the first President of the College and continued actively in that office until his accession to the throne. The Governing Body is the President and Council, who delegate to the Executive and Finance Committee the general management of the College and the control of its funds. The President has always been a member of the Royal Family and is at present Her Majesty Queen Elizabeth the Queen Mother.

The present building was erected in 1894, through the generosity of Mr. Samson Fox, on a site granted by the Royal Commissioners of the Exhibition of 1851. The large Concert hall was built in 1903; the Opera theatre and inner Entrance hall with its valuable collection of old instruments, were added later.

The College has two libraries: (i) a comprehensive general library where students may borrow music and textbooks, and (ii) a reference library where students may study rare books and music, early editions, complete editions, etc. This library also contains the R.C.M. MSS. Collection which for many years was on loan to the British Museum.

A new extension on six floors, with much additional accommodation and amenities, was completed in December 1964 and the three lower floors containing 23 additional teaching and practice rooms were brought into use in January 1965. This new building will be fully in use by September 1965.

An appeal for £250,000 to meet the costs of the new building is still open and had reached a total of £220,000 at the time of going to Press.

CURRICULUM

The College provides a comprehensive musical training for full-time students of any nationality between the ages of 16 and 25. Students over the age of 25 are only admitted exceptionally and for studies of an advanced nature. Apart from the Short Course, which is explained below, there are no facilities for study of single subjects on a part-time basis.

The College also provides a special curriculum for children between the ages of 7 and 18 from 9.00 a.m. to 1.00 p.m. on Saturdays during term time. Full details may be obtained from Miss M. G. Humby at the College.

Students normally have individual lessons in two practical subjects and theory of music. In addition they attend classes and lectures on a variety of musical subjects which form part of their courses. There are four orchestras, two wind repertory classes, a choral class, instrumental ensemble classes for specially selected students, and language classes for singers. There is a course in Music Therapy which is designed to give students an introduction to this subject. Conducting classes are provided for students in their second or third years, and there are opportunities for training in repititeur work in the Opera School.

Lessons are provided in Pianoforte, Pianoforte Accompaniment, Organ, Harpsichord, Singing, Guitar, Recorder, Viols, Composition, Theory of Music, and in all the normal string, wind and brass instruments of the orchestra. It is the policy of the College to make timetables as flexible as possible to suit individual needs and there are opportunities for specialization in a particular subject.

There are many extra-curricula musical activities organized and conducted by the students themselves, and concerts by the Students' Association Orchestra, the Students' New Polyphonic Choir, the Contemporary Music Society, and other student groups are a regular feature of College life.

COURSES AND DIPLOMAS

- (a) **Normal Training and A.R.C.M. Diploma.** Available to all students who are not following any of the special courses listed below. The usual period is three years, but students can also be accepted for a shorter period, provided it is not less than one year. The majority of students take an A.R.C.M. diploma, though it is not compulsory to do so, nor is the diploma necessarily taken at the end of the period of training.

An A.R.C.M. diploma in either Performing or Teaching is offered in most practical subjects to both internal and external students. To gain qualified teacher status under the Ministry of Education Burnham Scales of Pay, diploma holders must also successfully undertake a course at a Teacher Training College, normally of one year's duration. Application may be made for the special A.R.C.M. syllabus.

- (b) **G.R.S.M. Training.** A comprehensive training of three years' duration leading to the G.R.S.M., which is gained by examination at the conclusion of the course. This training can only be begun in September of each year, and students under 18 years old on December 31st of the year of commencement are not eligible. A necessary qualification is a G.C.E. with five subjects at "O" level or an acceptable equivalent. Only students who are reasonably versatile on a keyboard instrument can be accepted, and all G.R.S.M. students must take a keyboard instrument as one of their studies. Periodic examinations are held in all subjects covered by the Syllabus, and those who fail to reach the prescribed standards in any subject will either have to repeat a part of the course, thus lengthening its duration by one year, or transfer to the normal training.

Those who gain the diploma may apply for the optional 4th year of Teaching Training organized by the Institute of Education of London University and also some other University Departments.

The G.R.S.M. carries Graduate status under the Burnham Scales of Pay and is recommended for those who intend to enter the teaching profession. Application may be made for the special syllabus.

- (c) **B.Mus. Course.** Students may read for the Durham or London degrees, subject to proving their suitability for this work at the Entrance Examination and provided they have the necessary matriculation qualifications. The examination syllabus and the regulations relating to matriculation should be obtained direct from the relevant University.

Those taking the London degree are registered as Internal Students of the University and some of their classes and lectures will be held at the University and given by the Professor of Music and the Staff of the Faculty.

- (d) **Opera Training.** All students taking singing as their principal study have classes in movement and speech training. A more comprehensive and specialized course in opera and stage training is provided for mature students of singing and this course is available also to postgraduate students whose musical and vocal training has been undertaken elsewhere. Unless the circumstances are exceptional, such students must not be over 26 years of age at the time of application and must be prepared to take singing lessons from a professor who is on the staff of the College. Applications must be made by 31st March 1966 and auditions will be held on Friday, May 13th.

The College possesses a fully equipped opera theatre. Informal performances of excerpts from operas take place frequently and there are also formal productions with orchestra.

- (e) **Postgraduate Training.** The College encourages applications from postgraduate students, and as far as possible will provide a curriculum which is suitable to their particular field of study.

- (f) **Short Course.** The short course, which ranks as part-time study, is available for students who have completed three years full time study at the Royal College of Music and wish to continue lessons in their principal study without having to attend on a full time basis. This facility may also be extended to other postgraduate students.
- (g) **M.Mus.(R.C.M.) Degree.** An advanced degree, which is normally only suitable for post-graduate students and demands both scholarship and instrumental performance at a high level. This degree can also be awarded in Musical Research. Application may be made for the special syllabuses.

TIME OF ENTRY AND GENERAL REGULATIONS

Students will only be admitted at the beginning of the Christmas Term unless there are exceptional reasons for their wishing to begin their studies at some other time. They sign an undertaking on the Entrance Form to abide by the general regulations of the College. Students whose attendance, progress or conduct is unsatisfactory may at any time be asked to leave.

EDUCATIONAL REQUIREMENTS

Places are awarded on musical ability, and for the normal curriculum no special academic qualifications are required. As mentioned above, certain academic qualifications are necessary for G.R.S.M. students and for those reading for degrees.

FEES

Tuition

G.R.S.M. Course Students	..	..	..	£60	per term.
Mus.B. Course Students	..	..	..	£60	per term.
M.Mus.(R.C.M.) Research Course	..	..	..	(See special syllabus)	
Opera Training	..	..	..	£60	per term.
Short Course Students	..	..	..	£30	per term.
All other Students	..	..	..	£55	per term.

Extra tuition at student's request

10 minutes per week	..	..	..	£5	per term.
20 minutes per week	..	..	..	£10	per term.
30 minutes per week	..	..	..	£15	per term.

Entrance and examination fee 2 gns.

Compulsory extra charge

Student Association Fee 3 gns. per year.

Facilities for practising are available at College and at the Royal College of Organists, within two minutes walk. These facilities are free.

The Entrance and Examination fee must be paid at the time of application, but does not entitle the applicant to a place. In the event of withdrawal *30 days or more before the date of the examination*, half of the fee is returnable.

Tuition fees become due on the first day of term and are only returnable in exceptional circumstances such as a serious illness. The Council reserves the right to change the fees after due notice has been given.

ENTRANCE EXAMINATION

Apart from overseas students who receive special directions about their method of entry, all applicants must attend an entrance examination. Particulars of the date and time are sent soon after the closing date for entries. Only in exceptional circumstances can applicants be examined at periods other than the one mentioned below.

Entrance to the College is competitive and in deciding whether a place can be awarded, the candidate's performance, musical promise and age are taken into account. Candidates should be prepared to perform two pieces of their own choice in their principal study, and will be given sight-reading. It may also be to their advantage to offer a piece in their second study. There is a theory paper containing questions on rudiments and tests in harmony, and two-part counterpoint. Specimen theory papers are not issued, and further information on these tests cannot be given. Normally the deciding factor in awarding a place will be the performance and promise shown in the first study.

Those who apply to take the B.Mus. degree will be required to take a more advanced theory paper at the entrance examination which may include four-part writing for strings, three-part counterpoint and the setting of given words for S.A.T.B. Those who wish to do G.R.S.M. will be asked to sight read at the piano whether or not it is their principal study, and to harmonize a short melody. They may also be given other general musicianship tests.

All candidates must offer one practical subject. Those offering composition as principal study must submit specimens of their compositions with the application form and will be required to take the more advanced theory paper set for B.Mus. applicants.

As a three hour theory paper has to be worked, candidates should expect to remain at College for most of the day of the examination.

Instrumentalists and Singers will be provided with an accompanist, or they may bring their own, if they wish.

Those candidates who are selected to take part in the finals for the scholarships will be asked to perform a second time on the day on which their examination takes place and must be prepared to remain at College until approximately 6.30 p.m.

TERMS, ENTRANCE EXAMINATION DATES AND CLOSING DATES FOR ENTRY

There are three 12 week terms each year. The dates up to the end of 1966 are as follows:—

Christmas Term 1965	...	...	20th September–11th December
Easter Term 1966	...	...	3rd January–26th March
Summer Term 1966	...	...	25th April–16th July
Christmas Term 1966	...	...	19th September–10th December

The closing date for entries for September 196⁷ is the 1st February, 196⁷, and late entries cannot normally be accepted. The Entrance Examination will be held during the week beginning the 1st April, 196⁷.

LOCAL EDUCATION AUTHORITY AND GOVERNMENT DEPARTMENT GRANTS

Successful candidates may be eligible for a grant from their Local Education Authority and must make their own applications.

ACCOMMODATION

The College is not residential but the Lady Superintendent will give advice about suitable accommodation.

REPORTS

Reports on the students' progress are sent annually to Parents or Guardians at the end of the Summer Term, and also to the Local Education Authorities of those who are being assisted financially.

SCHOLARSHIPS

Approximately 12 scholarships are offered annually to candidates who show exceptional promise in Pianoforte, Organ, Strings, Singing, Composition, Harp or Orchestral Wind or Brass instruments.

Scholarships will normally be paid as cash grants of £100 per year direct to each scholar in three equal instalments of £33 6s. 8d. per term. Scholars themselves are responsible for ensuring that their tuition fees are paid by their respective Local Education Authorities; if in any individual case there is difficulty about this, the Bursar should be informed so that special arrangements can be made if necessary. The normal period of tenure is three or four years, but a scholarship may at any time be terminated by the College if the health, progress or conduct of the scholar is unsatisfactory. The minimum period of tenure is one year. Successful candidates will be expected to begin their studies in September 1966.

A few of the scholarships offered may be close scholarships, which have special or local conditions for candidates who are:—

- (1) Natives of Ulverston district (Lancashire), Yorkshire, Liverpool (or residing within 12 miles), Bristol (or adjacent counties), Kent, Norfolk, Shropshire, Berkshire, Devonshire, or Wiltshire.
- (2) Relatives or nominees of performing members of the Royal Amateur Orchestral Society.

Scholarships, however, are awarded on merit, and eligibility for a close scholarship will not necessarily enhance a candidate's chance of gaining one.

Nationality, eligibility and examination

The scholarships are open to British subjects only and candidates under the age of 16 and over the age of 25 will not normally be eligible. Otherwise, all those who attend the entrance examination (during the week beginning April 18th) will be considered for a scholarship and there will not be a special competition nor is a further entrance form required.

Birth Certificate

A Registrar's official stamped Certificate of Birth must be sent for inspection by all winners of scholarships.

Results

Results will be sent by post as soon as possible after the examination.

EXHIBITIONS

Four Exhibitions of £45 per annum, to run for a maximum of three years, are awarded annually to students of any nationality, who are already in their first year at College.

PRIZES

A large number of prizes is awarded annually to College students of all nationalities.

JOHN R. STAINER,

Registrar.



